

AWARDS & EDUCATION

- 2020-21 Catalyst for Change Award, National Association of Latino Arts and Culture & the Surdna Foundation
2019-20 Mellon-Fronteridades Creative Scholar, Confluence Center, University of Arizona
2017-18 Intercultural Leadership Institute Fellow, NALAC, Alternate Roots, First Peoples Fund, Pa'I Foundation
2012 Master of Fine Arts, Printmaking, Arizona State University
2009 Leadership Institute Fellow, National Association of Latino Arts and Culture
2004 Bachelor of Arts, English, emphasis on Literature, Arizona State University

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *Dark Horse*, Juniata Museum of Art, Huntingdon, PA
Beyond Ink: Printmaking and Clay, Union Gallery, Cochise College, Douglas, AZ
2016 *ArtWalk on G: A collaboration with Dürer*. Mexican Consulate. Douglas, AZ
2014 *Works by Gabriela Muñoz*, Estrella Mountain Community College, Avondale, AZ
2012 *Re-membering the Repertoire*, MFA Thesis Exhibition, Arizona State University, Tempe, AZ
2011 *La Tapiz Fronteriza de la Virgen de Guadalupe*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
2009 *Negotiations: collaborative border performance and installation*, Site-specific installation with Jenea Sanchez, Douglas, AZ / Agua Prieta, Mexico, border fence
2008 *Gabriela Muñoz*, Propaganda Gallery, Phoenix, AZ
2006 *La Puerta*, monOrchid Gallery, Phoenix, AZ

GROUP EXHIBITIONS

- 2020 *Other TARGET/s*, University of Arizona Museum of Art, Tucson, AZ
Roadside Attraction, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Intersecting Methods Portfolios Exhibition: Bringing Together the Arts & the Sciences, Stockton University Art Gallery, Galloway, NJ
2019 *Grabadolandia 2019*, Instituto Grafico de Chicago, National Museum of Mexican Art, Chicago, IL
From Press to Print, Phoenix Airport Museum, AZ
Into the Dirt, Mass Gallery, Austin, TX
2017 *Push Comes to Shove*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Politics of Place, Eye Lounge, Phoenix, AZ
Map(ing), Arizona State University Art Museum, Tempe, AZ
Xico's 29th Annual Dinner & Art Auction, Phoenix, AZ
PRINT & INK, The Sagrado Gallery, Phoenix, AZ
2016 *Bittersweet Harvest*, Tucson Desert Art Museum, Tucson, AZ
The First Cut is the Deepest. Xico Galeria. Phoenix, AZ
Intersecting Methods, SGC International Conference, Atlanta, GA
Recuerdos/Memories: From paper to paper, Xico Galeria, Phoenix, AZ

- 2015 *Speaking for the Dead*, Innovation Gallery, Arizona State University, Tempe, AZ
Intersecting Methods Portfolio, The Aesthetic Union, San Francisco, CA
- 2014 *SCIENCE fair*, Visual Art Exchange, Raleigh, NC, Juror: Lynn Scarff, Interim Director of Science Gallery, Dublin, Ireland
Intersecting Methods, Print portfolio, Frogman's Print Workshops, I,D, Weeks Library Galleries, University of South Dakota, Vermillion, SD
First Impressions, Mesa Contemporary Arts, Mesa, AZ
Time of Corn, Frontal Lobe Community Gallery, Phoenix, AZ
The Bracero: A historical and contemporary perspective on the bracero program in Arizona, Willo North Gallery, Phoenix, AZ
Xico's 26 Annual Dinner & Art Auction, The Ritz-Carlton, Phoenix, AZ
Meztli: Contemporary take on pre-Columbian art, Willo North Gallery, Phoenix, AZ
- 2013 *Co-Opting: Exhibit of Fine Prints*, The Hive. Phoenix, AZ
WMN:MKE, Print portfolio, 2013 SGC International Conference, Milwaukee Institute of Art & Design, WI
Second Life, Arizona Historical Society Museum, Tempe, AZ
Segunda Vida, Frontal Lobe Gallery, Phoenix, AZ
Arizona Latino Voices: Constructing Identity, Arizona Community Foundation, Phoenix, AZ
AZ Arts' Ball: 25 Years Downtown, Benefit auction, MonOrchid Gallery, Phoenix, AZ
Comfort Zones: Artists Exploring Limits, Curated by Jen Urso, Frontal Lobe Gallery, Phoenix, AZ
Arizona Bill 1070, Print portfolio, Rocky Mountain Printmaking Alliance Symposium, Salt Lake City, UT
Arizona Bill 1070, Print portfolio, A.E. England Gallery, Phoenix, AZ
1-2-3-Collaborate, 2013 SCG International Conference, Milwaukee Institute of Art & Design, WI
Valley of the Sunflower Paper Project Art Exhibition, Combine Studios, Phoenix, AZ
- 2012 *War Texts*, Modified Arts, Phoenix, AZ
X-Treme Muerto, Arizona Historical Society Museum, Tempe, AZ
Map(ping): Working Proof, Arizona Community Foundation Gallery, Phoenix, AZ
- 2011 *The Border Project: Soundscapes, Landscapes, and Lifescapes*, University of Arizona Museum of Art, Tucson AZ
Environmental Imagination, Harry Wood Gallery, Tempe, AZ
Map(ing):Working Proof, Night Gallery, Tempe, AZ
- 2010 *Sensory Consciousness/Bold Statements: Works by Arizona Women*, A.E England Gallery, Phoenix, AZ
AZ Annual Juried A-Buncha-Book-Artists, Harry Wood Gallery, Tempe, AZ
Old World/New World: 2010 MAPC Juried Members show, Catherine G Murphy Gallery, St, Paul, MN
Annual Juried MFA Summer Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ
Phoenix Film Festival, Harkins Scottsdale 101 Theater, Scottsdale, AZ
Nathan Cummings Juried Exhibition, Harry Wood Gallery, Tempe, AZ
Young Blood, Cuervo Studio, Phoenix, AZ
Visiones de ALAC, Galeria 147, Phoenix, AZ
Smudge Match, 2010, Harry Wood Gallery, Tempe, AZ
A-Buncha-Book-Artists, Phoenix Airport Museum, Phoenix, AZ
- 2009 *Red Gráfica Internacional*, International curated group show, Chihuahua, Mexico

- Opuntia Vulgaris*, monOrchid Gallery, Phoenix, AZ
- factotum: An Exhibition of ASU Graduate Printmakers*, Night Gallery, Tempe, AZ
- Map(ing): Working Proof*, Group show & collaborative project, Night Gallery, Tempe, AZ
- Love Letters*, Modified Arts, Phoenix, AZ
- PRINTSTRAVAGANZA! IV*, Gallery 100, Tempe, AZ
- Print Artits*, Intel Corporation, Chandler, AZ
- 2008 *TXT MSGS: ABBA Members*, Harry Wood Gallery, Tempe, AZ
- PRINTSTRAVAGANZA! III*, Step Gallery, Tempe, AZ
- 2007 *Artists of Promise*, Herberger Theatre Center, Phoenix, AZ
- 2006 *Community Arts in Dialogue and Action*, ASU Downtown Campus, Phoenix, AZ
- La Cultura de Hoy: 21st Annual Hispanic Women's Conference*, Phoenix Civic Convention Center, AZ
- 2004 *Art Tells a Story*, @Central Gallery, Burton Barr Library, Phoenix, AZ
- Hair, There and Everywhere: alongside HairStories*, SMOCA's young@art gallery, Scottsdale, AZ
- 2002 *Artist's Books: ABBA Members Show*, Harry Wood Gallery, Tempe, AZ

BIBLIOGRAPHY

- 2020 *Artists Defend Human Dignity in the Face of Institutional Dehumanization*. Greg Ruffin. Hyperallergic
- 2018 *Borderlands*. Edited by Ewalina Banka & Zofia KolBuszewska. John Paul II Catholic University of Lublin, Poland
- Cover Art. *Illegal Encounters*. Deborah Boehm & Susan Terrio. NYU Press
- 2017 *How Political Art Heats Up a Divided Arizona*. Julio César Morales. Vice
- Gabriela Muñoz*. Phoenix Business Journal
- Your Guide to First Friday Art Shows This April in Downtown Phoenix*. Lynn Trimble. Phoenix New Times
- Mexican Artist in Valley to Create Community Art Project*. Lauren Gilger. The Show. KJZZ
- 2016 *The Artists Using the US-Mexico Border as a Blank Canvas*. Michelle Marie Robles Wallace.
- Vice 19 Artists Explore Women, Power in "Push Comes to Shove" at Scottsdale Museum of Contemporary Art*. Lynn Trimble. Phoenix New Times
- SMOCA's Fall Season Went Off With A Bang*. Nicole Royce. Arizona Foothills Magazine
- Cover Art. *Returned: Going and Coming in an Age of Deportation*. Deborah Boehm. University of California Press
- 7 Must-See Fall 2016 Art Shows in Metro Phoenix*. Lynn Trimble. Phoenix New Times
- 100 Creatives Gabriela Muñoz*. Becky Bartkowski. Phoenix New Times
- 2015 Cover Art. *Latina/o Heritage on Stage: Dramatizing Heroes and Legends*. A Teatro Bravo anthology. Edited by Daniel Enrique Perez. The Lion and the Seagoat Press
- 2014 *Bridges: Spanning Tradition, Innovation, and Activism*. 2014 SGC International Conference. San Francisco, CA
- Shop Talk Series: The Intersecting Methods Portfolio*. Coordinated by the Printmaking Legacy Project at the Old Line Gallery. Washington, DC
- Collaboration: Bridge and Springboard*. Research portfolio presented by collaborator Matthew McLaughlin. SGC International Conference, San Francisco, CA

- Intersecting Methods: Science & Print Collaboration*. The HAND magazine. Issue #6, October 2014
A Heartfelt Look at the Life of Braceros. Deborah Ross. Explore Art Phoenix
- 2013 *Picturing Traces of the U.S./Mexico Border*. Lecture given by John-Michael Warner. Heller Center for Arts and Humanities and Visual and Performing Arts. University of Colorado
 Web Catalogue. *Comfort Zones: Artists Exploring Limits. "An Edge that Travels" by Jen Urso "54 Map(ing): Multiple Artists Printing (Indigenous and Native Geographies)"*. American Indian Art Magazine. Volume 38 | Number 4 | Autumn
 Warner, John-Michael. *"Traces: Land Use and Representation in Arizona, U.S.A. and Sonora U.S.A. AND SONORA, MEXICO BORDER ARTS"*. *Interventions*. Vol. 2, Issue 1: Borders and the Global Contemporary. Columbia University
- 2009 *All the Art that's Fit to Print*. ASU Magazine, Dec. 2009, Vol. 13, No. 2
 Web Catalogue. *Map(ing)*, Night Gallery; Tempe, AZ
Printmaking Students, Native Artists to Collaborate. Smith, Judith. ASU News.
Native American Artists Collaborate to Map Meaning. Zajac, Mandy. East Valley Tribune
- 2006 *Multitalented Artist Learned to Experiment Out of Necessity: Gabriela Muñoz's Expressive Art*.
 Hernández, Rubén. Latino Perspectives Magazine. October 2006: 27 Phoenix, AZ
Ni de Aquí Ni de Allá: Plasma Gabriela Muñoz la Sensibilidad del Ser Humano sin Importar su Origen. Barraza, N. Prensa Hispana 16 Aug. 2006: 7C Phoenix, AZ
- 2003 Cover Art. *"Meridians: Feminism, Race, Transnationalism"* Edited by Myrian Chancy. 3.2

PERMANENT COLLECTIONS

Archives of American Art, Smithsonian Institution
 Arizona State University Art Museum, Tempe, Arizona
 Bernard A Zuckerman Museum of Art, Kennesaw, Georgia
 Southern Graphics Printmaking Council Archives
 University of Arizona Museum of Art, Tucson, Arizona
 Weisman Art Museum, University of Minnesota, Minneapolis